

The Conception of traditional Culture in Modern Environmental Art Design

Changming Rao

Guangzhou Nanyang Polytechnic College, Guangzhou, Guangdong, 510925, China

Keywords: Environmental Art, Design Elements, Architectural Modeling

Abstract: The living standard of modern people is constantly improving, and more and more attention is paid to the comfort of the environment, which promotes the development of modern environmental art design in China. This paper studies the shortcomings of traditional cultural conception in modern environmental art design, and on this basis, thinks about the measures of effectively using traditional culture in modern environmental art design, from the adjustment of design concept, the mining of design elements, symbol elements and modeling elements. Five aspects of cultural elements are summarized. It is hoped that it can provide reference for researchers who pay attention to this topic.

1. Introduction

The excellent cultural spirit of five thousand years in China is very concentrated in the traditional cultural elements, but also symbolizes the national spirit and national dignity of our country. There are many kinds of applications in the traditional cultural element system, so these traditional elements can be used for reference in each dimension of the design. Including Chinese calligraphy, poetry, painting. The application of excellent traditional elements in modern environmental art design is an effective means to embody the positive significance of inheriting Chinese excellent traditional culture.

1.1. The Shortcomings of Traditional Cultural Conception in Modern Environmental Art Design.

China began to implement the policy of reform and opening up in the 1970s and 1980s, and a large number of civilizations from the West have spread in China since then. It is also during this period that the Chinese people have more direct contact with western culture. It is good to integrate the fine civilization of other countries into the modern environmental art design. So that the level of modern environmental art design in China began to improve, and the impact is also very profound. However, it is also worth paying attention to adding Chinese traditional cultural ideas to modern environmental art design, and it is also necessary if only imitating the west is not desirable. Domestic designers are right the seriousness of the problem has not been taken seriously. The civilization communication between China and other capitalist countries is deepening, but the inheritance of traditional civilization by modern environmental art design is obviously insufficient [1]. This means that the inheritance of Chinese traditional culture is facing a crisis. There are some environmental art designers have a deep understanding of the significance of inheriting traditional civilization, but also realize that if blindly learning other countries' environmental art design ideas will harm the development of modern environmental art design in China to a certain extent. But if we want to add Chinese traditional culture to modern environmental art design, we will find it difficult to combine modern civilization with traditional culture.

2. Traditional Cultural Conception in Modern Environmental Art Design.

2.1. The Design Concept of the Change of the Time-to-Time Period

The application of Chinese traditional culture in modern environmental art design requires the support of government policy. The application of policy protection means that traditional cultural works and traditional buildings are protected. To leave outstanding traditional cultural elements for

the future generations. In the case of the modern environmental art design workers, the design idea should be adjusted in the light of the change of the time. The application of Chinese traditional cultural elements in the modern environment art design, under this condition, the modern environment art design will present a new visual form. In the design of modern environment, the designer should stick to the aesthetic angle of modern people and apply the traditional cultural elements. In which, the design of the work is too abrupt to ensure that it is in line with the aesthetic concept of modern people. In terms of environmental art design, it is the responsibility of carrying forward and developing Chinese traditional cultural elements, and as a modern environmental art design personnel, it is to be realized the importance of applying Chinese traditional cultural elements to modern environmental art design. Innovate the traditional culture in the course of the application. Taking the new library of Suzhou Museum in China as an example, it has integrated into the traditional Chinese culture, and realized the good inheritance of the humanistic spirit. According to the whole design, the designer uses the material characteristics as the basis, and applies the modern garden design concept to it. The appearance of Suzhou Museum is very beautiful, which is very suitable for the unique charm of Suzhou Ancient City. The building not only maintains the classical charm, but also maintains the modern design on the internal structure, which makes the viewer feel bright in front of his eyes. This kind of modern environmental art design makes the elements of Chinese traditional culture inherit and develop well.

2.2. Excavating Valuable Design Elements in Traditional Culture

As we all know, Chinese traditional culture is extensive and profound, and the application of traditional culture in modern environmental art design should be deeply studied and studied, and the valuable design materials should be excavated. At the same time, through such a process, the inspiration of designers can also be effectively stimulated. In Chinese traditional culture, there are many traditional material factors, in addition, there are many color matching elements and modeling elements, these elements are very aesthetic. As an environmental art designer, we should carry on the thorough research and the thought to this. The economic level of Chinese society is constantly improving, and the masses also have higher requirements for aesthetics. For designers, In order to meet the internal needs of more people, we should pay attention to the improvement of design quality and enrich the types of art design. For example, when choosing the material, draw lessons from the traditional screen design. Make the given design have classical beauty, successfully create separated and continuous artistic conception beauty. As far as the design of color matching is concerned, designers should grasp the overall coordination. Traditional environmental art design often draws lessons from natural scenery in modeling. In the design of modern environmental art modeling, we can draw lessons from the traditional modeling elements, so as to highlight the characteristics of traditional culture.

2.3. Application of Architectural Modeling Elements

In ancient times, China has produced many traditional cultural elements, which have the value of spreading in later generations. Although these traditional cultural elements are relatively classic, they cannot be directly copied and used. It is likely to be very abrupt to directly copy and apply them to the modern environment [2]. The times are constantly changing and developing. For designers, in the process of design, we should apply the traditional cultural elements with the flavor of the times to the modern environmental art design, and make careful and rigorous choices. So as to effectively inherit the excellent traditional culture of our country, at the same time, it can keep up with the pace of the development of the times and provide assistance for the development and progress of our society. For example, the traditional architectural culture and modeling elements are applied in modern environmental art design. It is not difficult to find that the buildings of every historical period in China have their own characteristics. These buildings can fully show the development and changes of the times. It not only includes excellent traditional culture, but also integrates these elements effectively. For example, the Imperial Palace adopted painting, sculpture, graphic style, utensils and so on. Designers can also use similar design concepts to decorate the walls in the form of paintings in modern interior environment design and carve the positions with

partitions. In addition, in the appearance design of modern environment, we can also use the pattern of mascot, or apply the modeling elements of sun, moon and plants in the environmental art design. In this way, the designed art environment can be well connected with the times, and can also effectively inherit our traditional culture.

2.4. Apply Clothing and Furniture Elements to Modern Environmental Design

In ancient China, there were 18 dynasties, each of which had its own culture. During this period, clothing also experienced a series of evolution. In different dynasties, the clothing made by the ancients is also different, each has its own characteristics. Take Han Dynasty clothing as an example, the main is Yu and skirt, the fabric is mostly cotton and hemp, but also a small number of silk as the main fabric. In the modern environmental art design, the traditional clothing culture can be used, the color and pattern elements in the traditional clothing can be used as the pattern on the window, but also as a small decoration, so that the traditional clothing culture can be passed on. At this time, the environmental art is set up. Planning will also bring people a noble and elegant feeling. It is necessary to pay special attention to the fact that the traditional clothing elements cannot be used directly in the process of application, but should be processed well and integrated into the modern breath. After processing and transformation, it will be easier to conform to the aesthetics of modern people and play the role of optimizing the artistic atmosphere of the environment. Furniture can be seen everywhere in people's daily life, as well as all kinds of furniture in ancient times, so furniture is an important part of traditional culture. With the continuous improvement of people's daily living standards, the furniture used also has new characteristics. Take the Ming Dynasty as an example, people use the most furniture. The obvious characteristic is the proportion coordination, and has the unified style, also gives the person the feeling very comfortable. Therefore, furniture culture can be applied to the design of modern indoor environment, create a beautiful and elegant atmosphere, optimize the user's use experience, but also build a more coordinated indoor environment.

2.5. Using the Elements of Traditional Cultural Symbols to Open Up the Space of Art and Design

Poetry is the essence of Chinese traditional culture, which can highlight the connotation of traditional culture. These elements can be flexibly used in modern environmental art design. In the process of application, it is necessary to combine with modern technology to create new materials. In this way, later generations in the use and inheritance of these traditional cultures, poetry elements can have a long history. Taking the design of park environment as an example, the arch bridge, pavilions and pavilions are used to create a quiet and harmonious artistic atmosphere. In the process of design, it is necessary to combine with modern technology to better meet the needs of modern people. Take the design of the local museum as an example, local local cultural elements can be used to ensure that the museum is well integrated with the surrounding environment. Give full play to the integration of the traditional culture, and realize the harmony and unity among the environment, the humanity and the building. For example, in the design of China's China Pavilion, the elements used have the traditional Chinese gardens and Chinese calligraphy elements. That's why the Chinese pavilion is full of the charm of the landscape architecture of the south. The effective application of the traditional symbol element can be realized, the space of the art design can be better developed, and the design resources of the art design can be enriched. For designers, to combine with the actual application site, carefully select the symbol elements in which the value is valuable. It is used in the design of the modern art environment, so that the design of the fine works has been successfully created.

3. Conclusion

In summary, from the current situation, some environmental designers do not realize the importance of applying traditional cultural elements to environmental design. In fact, environmental design shoulders the important task of inheriting traditional culture. When traditional cultural

elements are applied to modern environmental design, we should adjust the design concept according to the changes of the times and excavate the valuable design elements in traditional culture. Scientific use of architectural modeling elements, at the same time, clothing elements and furniture elements in modern environmental design, give full play to the value of traditional cultural symbol elements, and effectively open up the space of art design.

References

- [1] Xia, Fengyu. On the Application of Chinese traditional Cultural elements in Modern Environmental Art Design. Residential care, no. 32, pp. 7, 2019.
- [2] Ren, Nan. Study on the Application of Chinese Traditional Cultural Elements in Modern Environmental Art Design. Art Education Research, no. 21, pp. 86-87, 2019.
- [3] Chen, Huagang. An Analysis of the Application of Chinese traditional Cultural elements in Modern Environmental Art Design. Industrial Design, no. 04, pp. 112 / 113, 2019.